

Uli Schuster

born 06. 10. 1970

Artistic education

1994 - 1996 music and art school, Bielefeld
department: art

1996 - 1999 Gerrit Rietveld Academie, Amsterdam, NL
department: Free Multimedia

2000 - 2003 University of the arts, Berlin
department: Experimental Media

since 2003 free lance designer + artist
Participation in the research year of the master course 'Sound Studies'
at the University of the arts, Berlin

05 - 07 2005 Artist in Residence
Artist house Büchsenhausen
Innsbruck, Austria

03 - 2007 Foundation: Freunde der Stadt
Agency for urban city research.

Project summary

Those in the following specified projects are to be seen as independent projects or as documentation on the website: www.gluecksbazillus.de

Barlachs Schwebender Gottvater

Intervention in the public. At the location where once 17000 pieces of art (named by the National Socialist Degenerate art) were stored, a billboard works as eyecatcher to remember.

Freunde der Stadt

Research, events and guided tours in Berlin.

The Physical HoT Spot

The audio installation 'The Physical HoT Spot' connects the physical presence with content which disappeared from the field of view. The body of the user is the plugin. Elbows and hands function as physical headphone.

Oranjehemden

Soccer shirts & representation. The project aims to examine the contemporary representation and use function of the soccer jersey and is having a close look at the various design elements and stories connected to the shirts

Bartleby speaks to Kaufmann

The audio installation 'Bartleby speaks to Kaufmann' transforms the attitude of Bartleby's refusal in a creeping process into a instrumental space composition of architecture.

Audio CD - Duration: 52, 26 minutes

Production: 'Belagerung Bartleby' at the Hebbel theatre, Berlin

Starter Kit Berlin

How do I become a real citizen of Berlin ?

The new citizens of Berlin are a recognizable part of the capital city. The borough in which (s)he settles is their pride. Show your origin and make Berlin to your homeland. The Starter Kit betrays the way to it in 3 steps. Starter Kit Berlin is my final project at the University of the arts, Berlin

Memory of the City

Disappeared places - The depot for degenerated art in Berlin

As consequence of the politics of the Nazi regime over 16.000 pieces of modern art were stored from 1937 to 1939 in a building at the Spree in Berlin - Kreuzberg. The project shows ideas to remember the place and the disappearing.

Views [german: Einblicke]

Views, a typography of the everyday life in a non linear documentary film. With the topic window as a interface between private and public the film shows views of four households and their inhabitants. The people speak about their window decoration but also about observations and the experiences with the social environment.

Views got on the int. video and new media festival VIPER in Basel a nomination in the category international competition / CD-Rom

See You See Mee

Friendly gestures with mobile devices. 3 digital picture stories based on the idea of a new technical innovation. The stories show the advantages of a feature and the incalculable effects on the privacy of the users.

CD-Rom in cooperation with Nicole Bednarzyk

AKMS

Concepts for urban spaces + city guidance.

The working group of mobile city guides [Arbeitskreis mobiler Stadtfuehrer - AKMS] was based in 1999. The group offers a program prepared on the respective location. Guided tours, all-inclusive vacation in 120 minutes and a specialized travel agency were some of the services for the public of different cities.

my book - your personal apple book

The mobile computers of the company apple is equipped on the rear side of the display with the well known and lit logo. Royal Plus offers now the possibility to all owners to get their personal logo instead. The ordered design [logo, CI, ID, initials] is cut out by laser as unique piece.

Golf

Performances in Amsterdam, Paris, New York.

Sport is a question of mentality. There is no need for a golf-course. You can exercise in every daily situation. To interrupt daily life by doing a performance is like having your garden in your handbag.

The central perspective for a blind person

audio production

Thoughts on the understanding of spatial orientation.